

Wheels on the Bus . . . New!

Musselwhite, 2006

Intro

So, have YOU sung 'Wheels on the Bus' lately? If you're working with students age 9 or less, chances are that the answer is YES!! But are you getting tired of the 'same old, same old'?? If the answer is YES, here's a way to re-do the Wheels to support learning month by month.



Who is This For?

This activity is for students age 3-9. If you are working with older students . . . PLEASE, find another song that is more age-appropriate!!

Why Will This Help My Students?

Re-writing 'Wheels On the Bus' to reflect monthly themes can serve a variety of purposes:

- **repetition with variation!** This is a powerful way for students to learn, taking 'old forms' (the tune and pattern of the song) and introducing 'new functions' (changing themes, introducing new symbols, etc.)

- **teaching vocabulary and symbols for each month**

- October: Halloween words (black cat, spiders, ghosts, etc.)
- November: Thanksgiving words (pilgrims, turkeys)
- December: Christmas words (elves, Santas, reindeer)
- February: Valentine's words (cupid, boys, girls)
- April: spring words (bunnies, chicks)

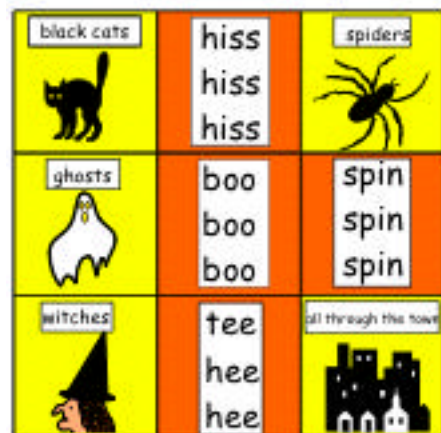
- **maintaining engagement**

students will enjoy having changes to an 'old familiar' song

How Do I Prepare This Song??

Directions:

- 1) Print symbols and cut out
- 2) Use spray mount to affix symbols to tagboard (optional)
- 3) Laminate symbols
- 4) Affix velcro (male / rough) to back of each symbol



Sample Ways to Use Song

Make a Songboard

Directions:

- 1) Use a large piece of orange or yellow tagboard or construction paper to cut out the shape of a bus
- 2) Draw two 'windows'
- 3) Add a velcro (soft) dot to each of the windows



Use a Choice Board or Trifold Choice Board

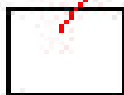


Simple Choice Board
(foam core art board
+ soft velcro strip)



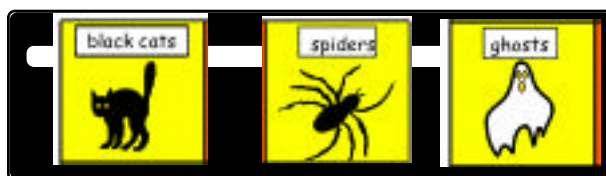
Simple Choice Board
directions at:
www.aacintervention.com

Tri-Fold Choice Board:
Place symbols on all sides



order from:
www.augmentativeresources.com

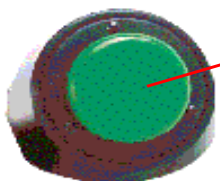
Tips for Getting the Most Out of This Song!



first, let students pick a 'critter' to sing about; place it in the first window on the bus



next, let students pick an action or sound effect for the critter. place it in the second window on the bus



Record the repeated line 'all through the town' into a simple communication device. Place the symbol on the device

black cats



hiss

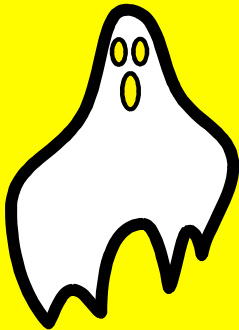
hiss

hiss

spiders



ghosts



boo

boo

boo

spin

spin

spin

witches



tee

hee

hee

all through the town

